



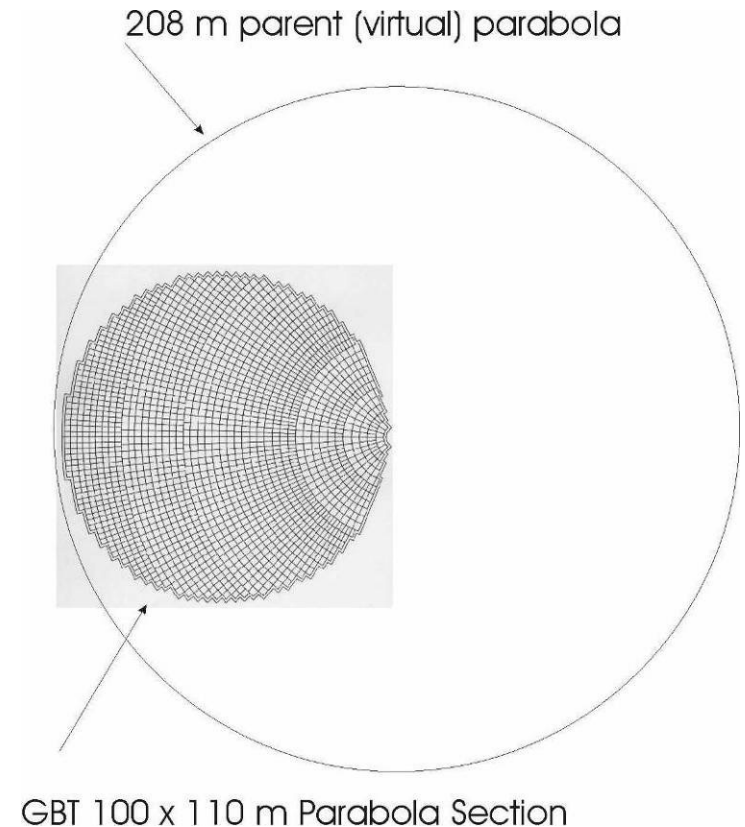
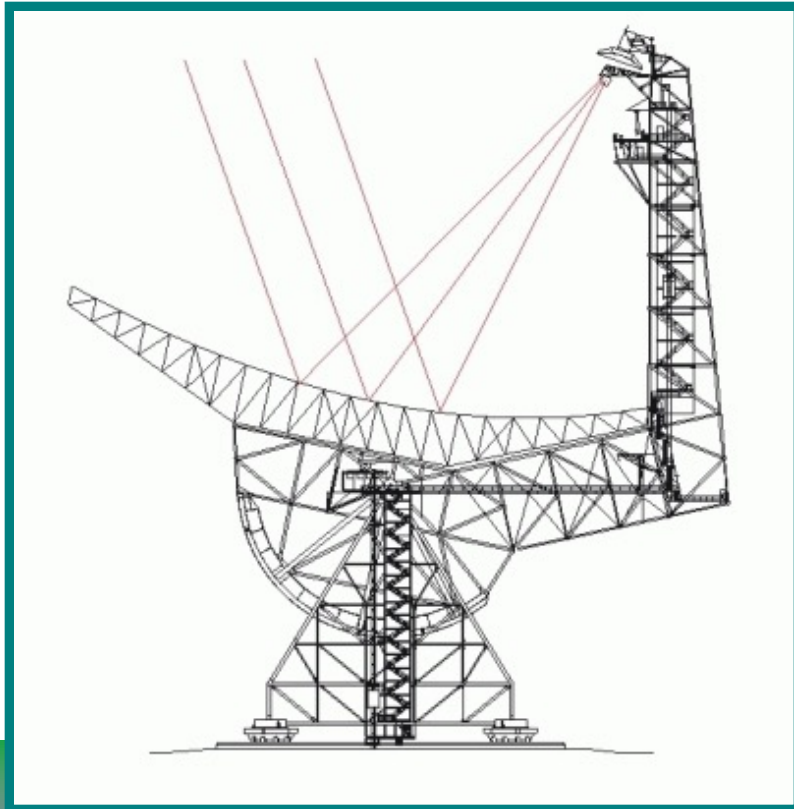
# **“Tracing the Signal”: Heterodyne Techniques and IF Systems in Radio Astronomy**

**David Frayer**

# Tracing the signal --- Optics of the GBT

# GBT Telescope Optics

- 110 m x 100 m of a 208 m parent paraboloid
  - Effective diameter: 100 m
  - Off axis - Clear/Unblocked Aperture





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Prime Focus: Retractable boom

Gregorian Focus: 8-m subreflector - 6-degrees of freedom





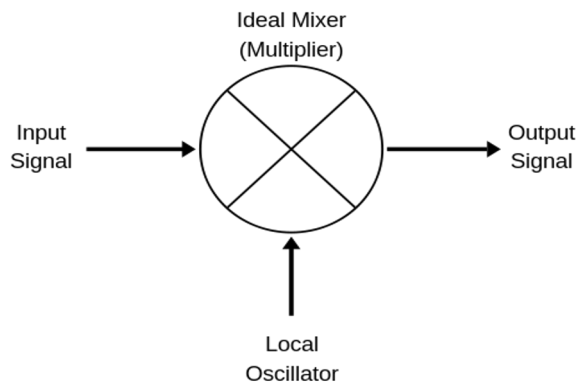
## Rotating Turret with 8 receiver bays



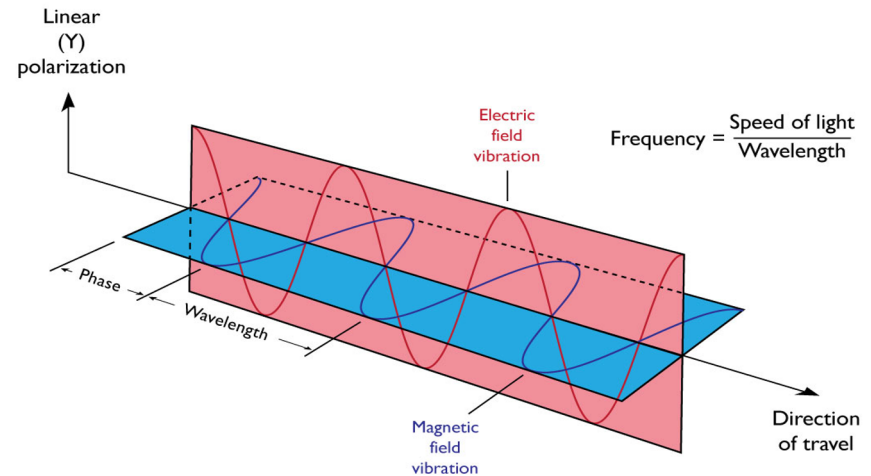
# Radio Heterodyne Methods

Heterodyne radio receivers use the wave-like properties of the radio electromagnetic radiation by measuring both the amplitude and phase of the signal (“coherent”). This is different than most other astronomical techniques that treat incoming radiation as photons (“incoherent”), e.g., mm/sub-mm bolometers, IR Si/Ge detectors, optical/NIR CCDs, and X-ray and Gamma-ray detectors.

- Hetero – “different”, dyn – “power” (Greek roots)
- Combine (“mix”) the signal of interest, with a second, precise frequency (the “**local oscillator (LO)**”) to produce an output at a new frequency (the “**intermediate frequency (IF)**”)



## Electromagnetic Waves



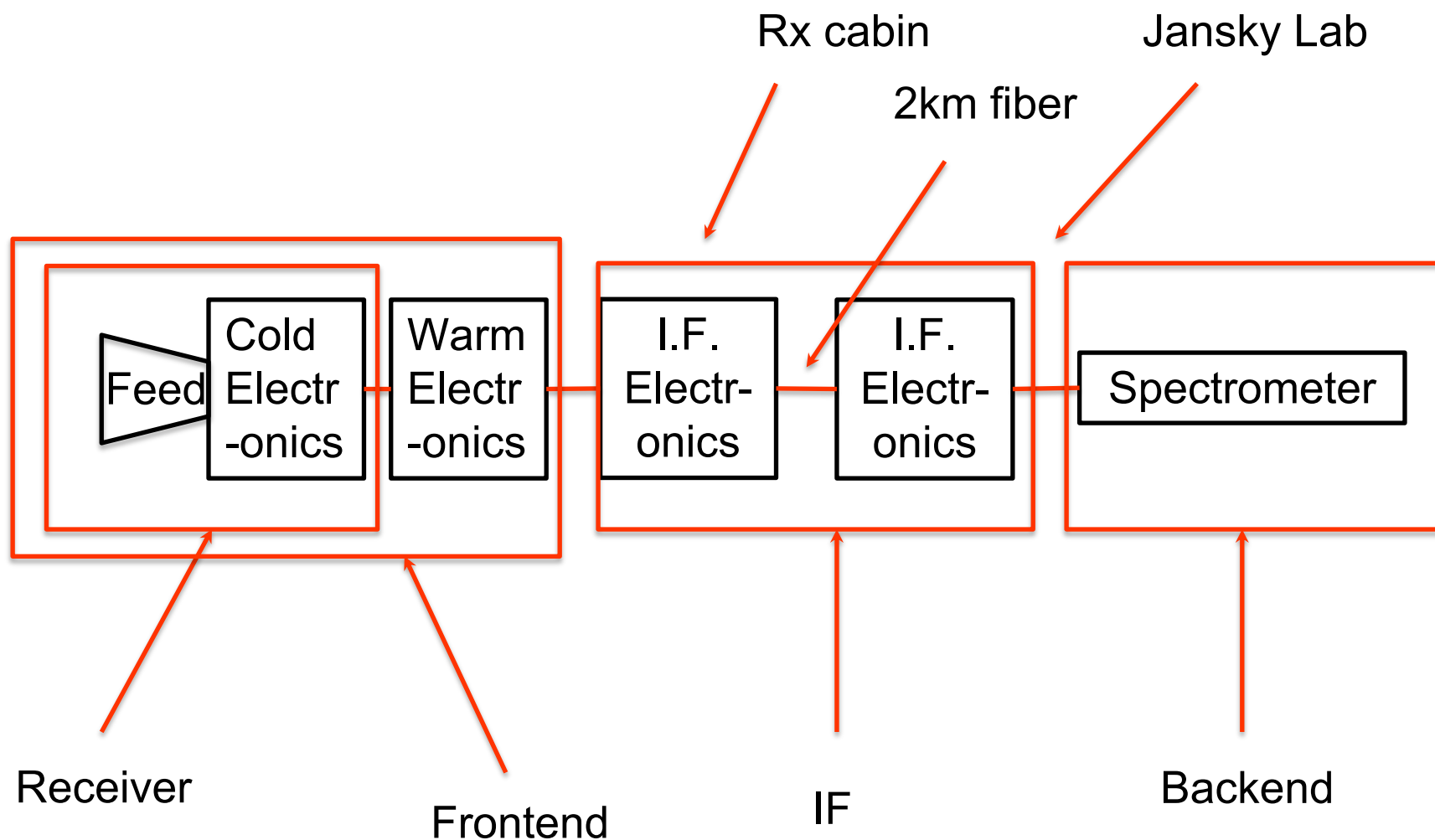
Above only shows one polarization

# Stages in (Heterodyne) Detection / Analysis

- **Gather** the radiation **Antenna**
  - **Convert** the signal from free-space to electrical (feed horn)
  - **Amplify** the signal (low noise amplifier – LNA)
  - **Mix** the signal, or convert to a different frequency
  - **Transmit** the signal to the “backend” **I.F. (Intermediate Frequency) System**
  - **Analyze** the signal in the backend **Backend Spectrometer**
- Frontend Receiver**

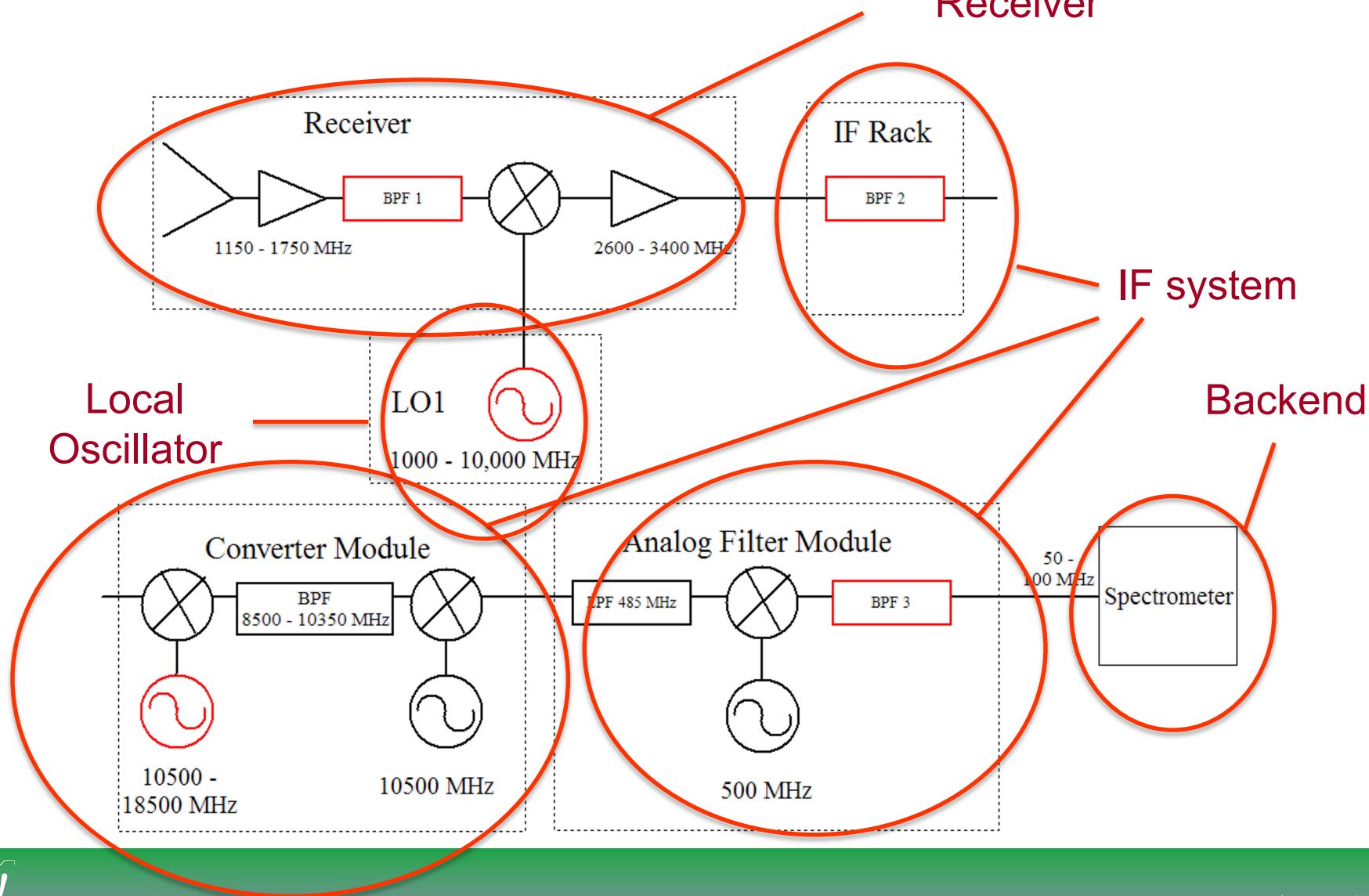


# Parts of the system



# Instrumentation Chain

Receiver

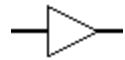


# IF System

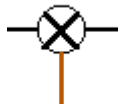
- “IF” – intermediate frequency
- The IF system is the part of the system that connects the “Front-end” (Receivers) with the “Back-end” (spectrometer/signal processors)
  - ➔ Allows the connection of receivers covering wide-range of different frequencies to the same backend hardware



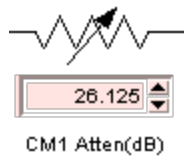
# Typical Components in System Block Diagrams:



Amplifiers



Mixers



Attenuators



Power Detectors



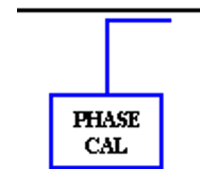
Synthesizers



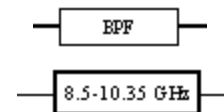
Multipliers



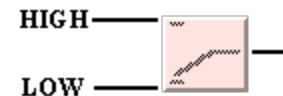
Splitters



Couplers

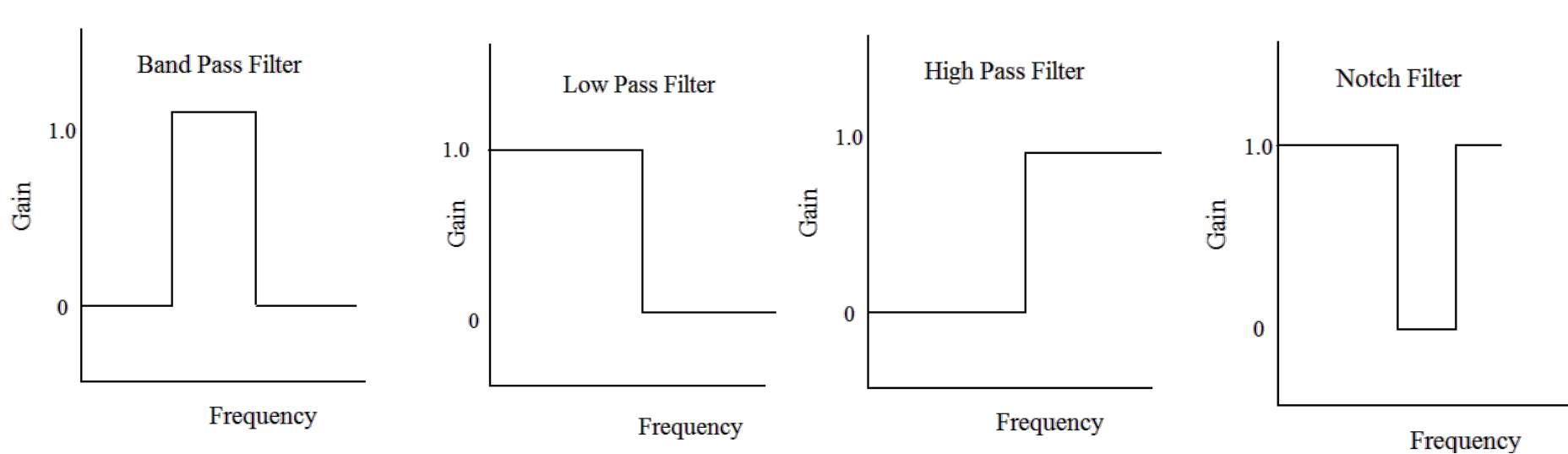


Filters



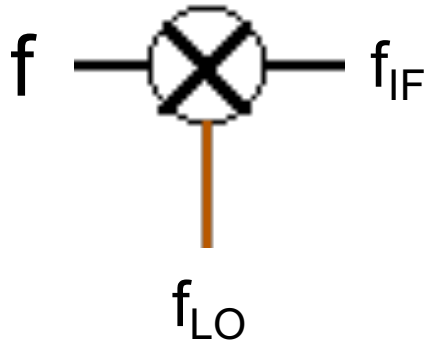
Switches

# Types of Filters



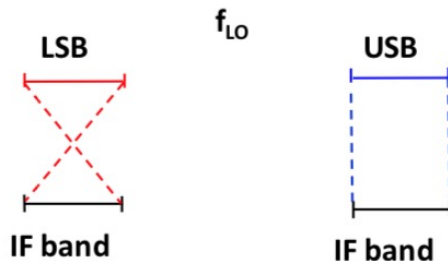
Edges are smoother than illustrated

# Types of Mixers



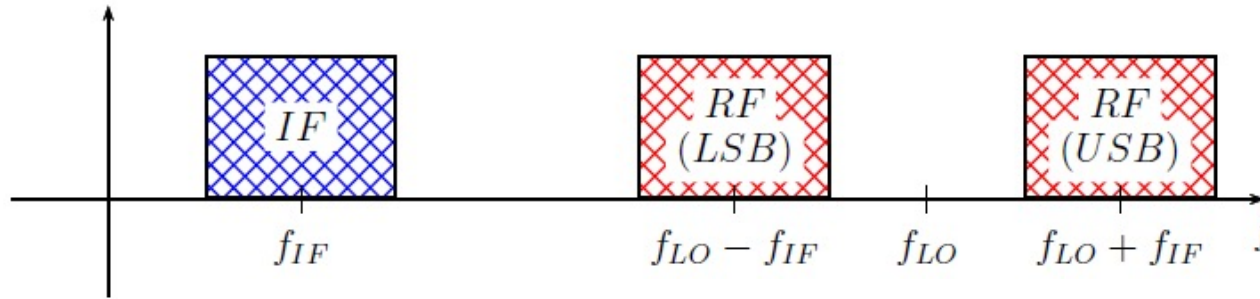
$$f_{IF} = n \cdot f_{LO} + m \cdot f$$

- $n$  and  $m$  are positive or negative integers, usually 1 or -1
- Up Conversion :  $f_{IF} > f$
- Down Conversion :  $f_{IF} < f$
- Lower Side Band :  $f_{LO} > f$ 
  - Sense of frequency flips
- Upper Side Band :  $f_{LO} < f$





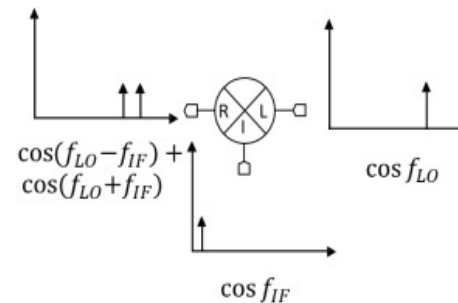
# Example "Down Conversion" Mixing



$$\cos f_{LO} \cos f_{IF} = \frac{1}{2} \left( \overset{\text{USB}}{\cos(f_{LO} + f_{IF})} + \overset{\text{LSB}}{\cos(f_{LO} - f_{IF})} \right)$$

$f = \text{frequency}$   
 $2\pi f = \omega$   
 dropping  $2\pi t$

**USB = LO + IF**  
**LSB = LO - IF**

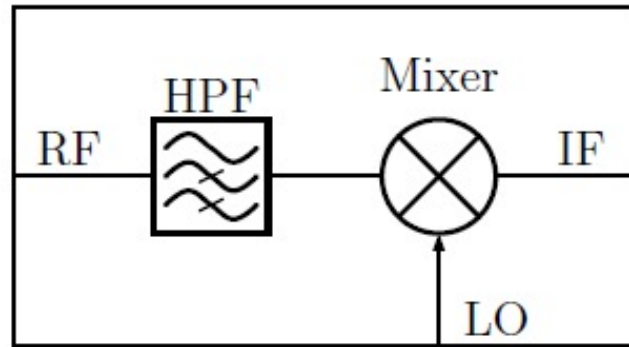


$$v(t) = A_o \cos(\omega t + \phi)$$

$$\cos(\omega_a t) \cos(\omega_b t) = \frac{1}{2} \cos(\omega_a - \omega_b)t + \frac{1}{2} \cos(\omega_a + \omega_b)t$$

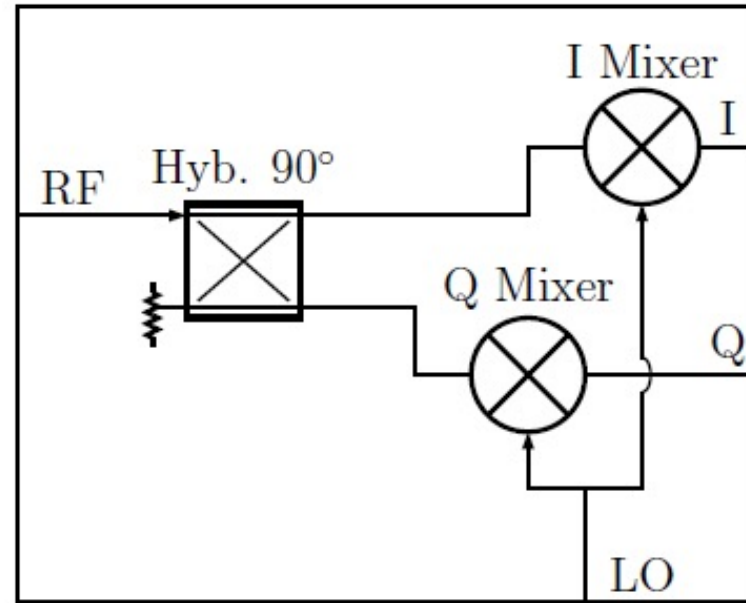
IF signal includes both lower (LSB) and upper (USB) side-bands. For typical single-side band (SSB) systems, the image side band is rejected, while double-side band (DSB) systems keeps both side-bands.

# Mixer Examples/Side-band Rejection



(a) A single sideband mixer.

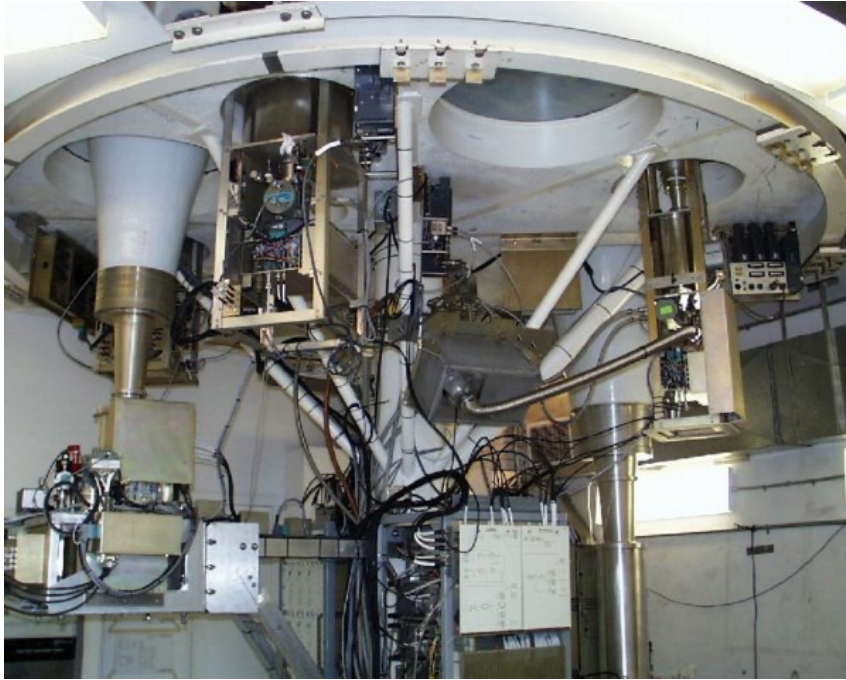
(a) Simple mixer where LSB is filtered with high-pass filter



(b) A double sideband *I/Q* mixer.

(b) I=in phase, Q=quadrature phase  
I/Q mixer can be used for sideband rejection. Only Argus on the GBT uses this method.

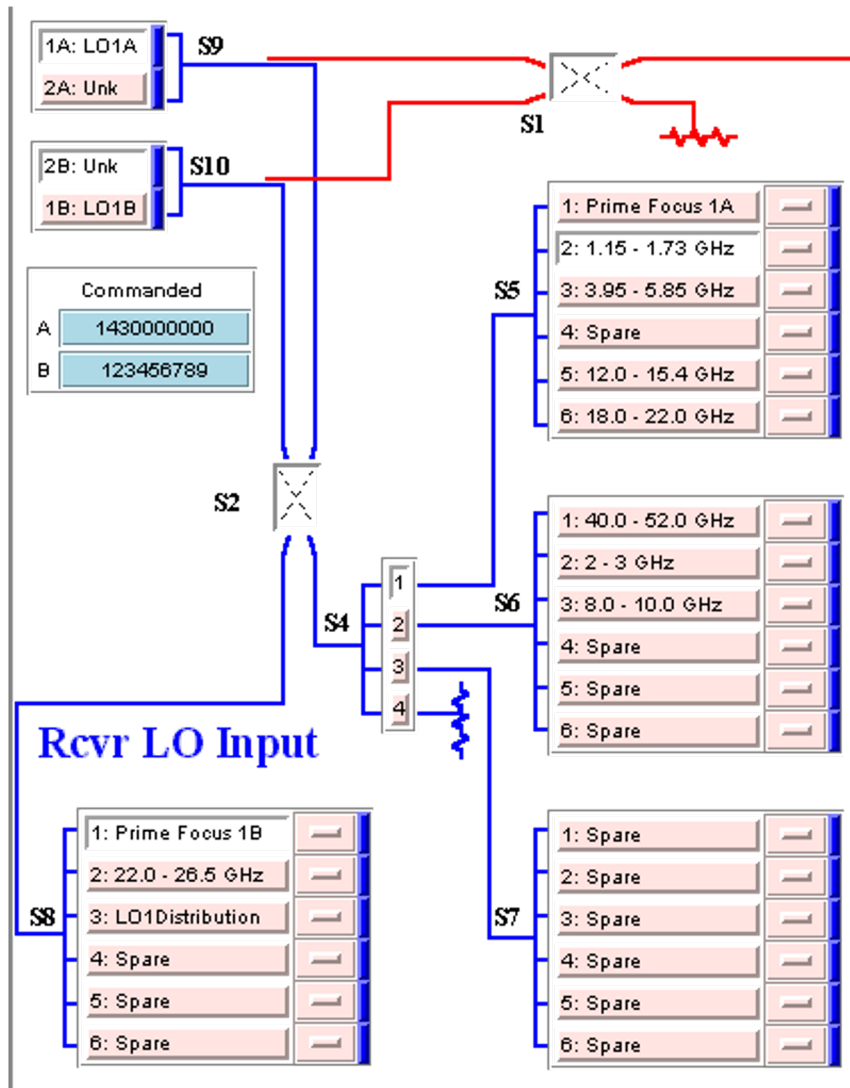
# Receiver Room (on telescope)



In addition to the installed receivers, room includes LO, IF Rack, MM-converters, and conversion to optical-fibers.



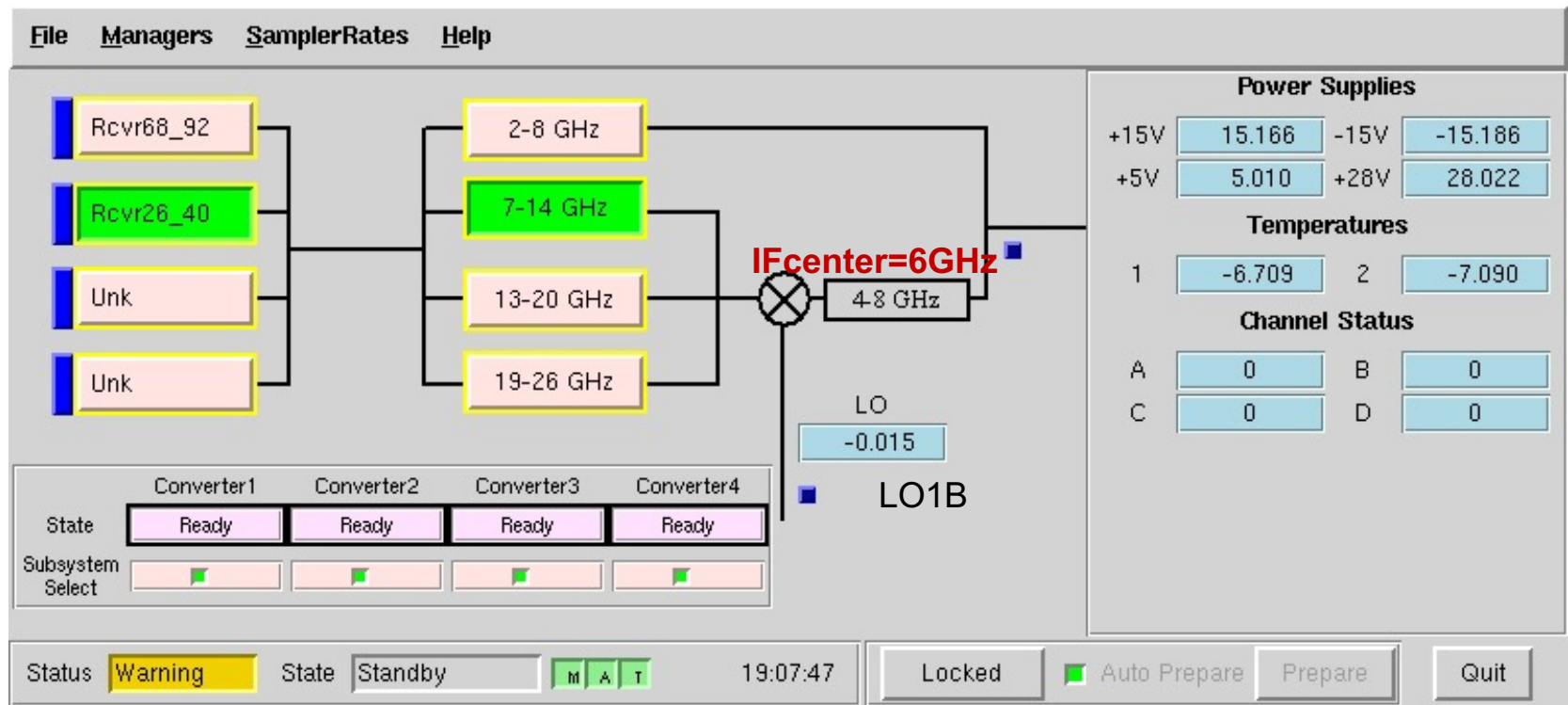
# GBT Local Oscillator and Switching Matrix



LO also used for:

- Correcting for source velocity
  - wrt a chosen frame of rest
    - Heliocentric
    - LSR
    - Galactocentric
    - Topocentric
- And chosen approximation of Doppler shift
  - Radio
  - Optical
- Frequency Switching (optional tactic for removal of instrumental bandpass)
- Doppler Tracking for Earth rotation and revolution

# MM Converter (used by 4mm and Ka-band)

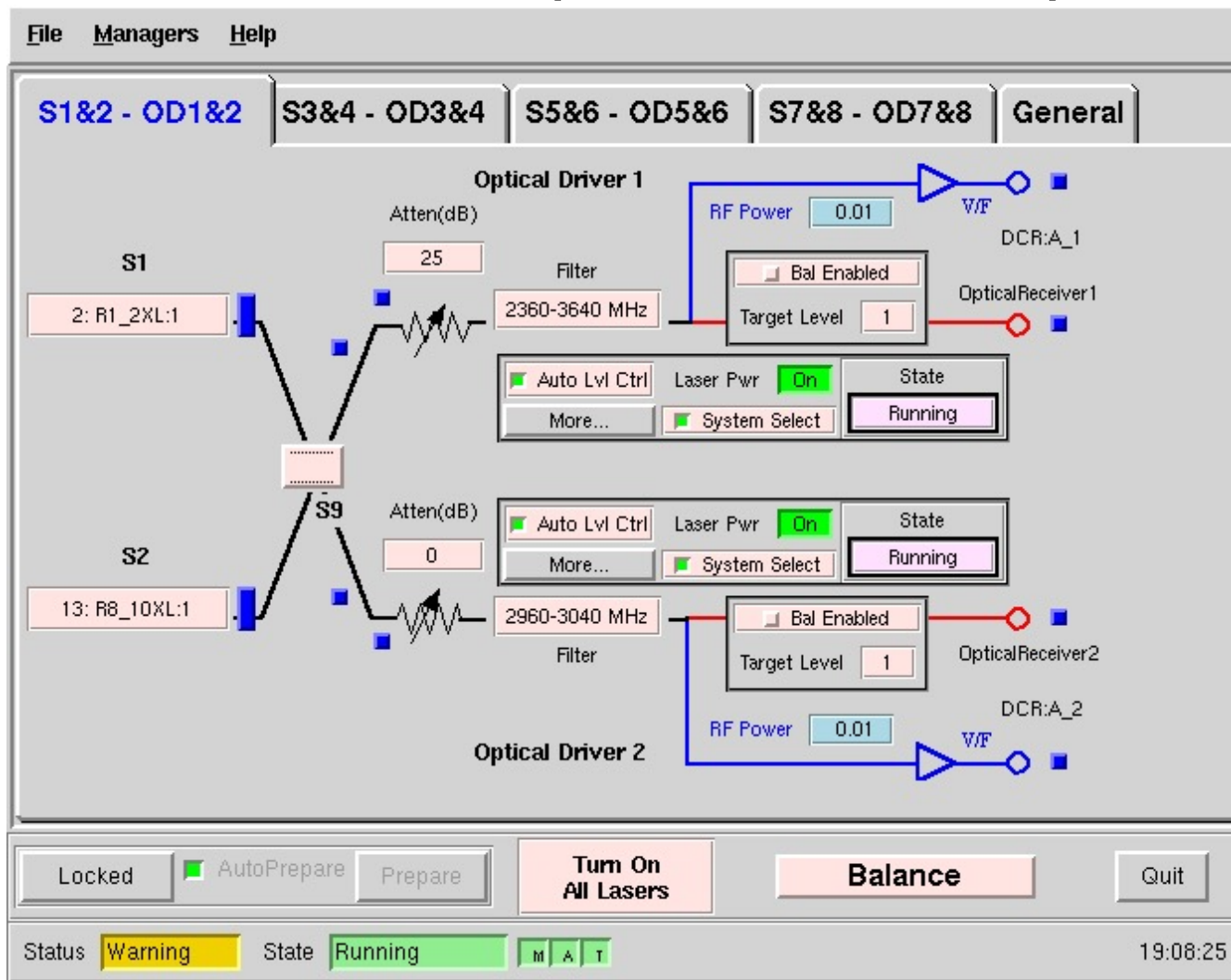


Example: 4mm/Rcvr68\_92:

Observing 89.0 GHz = RF in USB.

LO1A=66GHz (4x16.5GHz), IF1=23 GHz input to Mmconverter filter FL4 subband (19-26GHz). LO1B=RF-66GHz -6GHz= 17GHz to produce output IF centered on 6 GHz that goes to the IFrack.

# IF-Rack (8 channels)

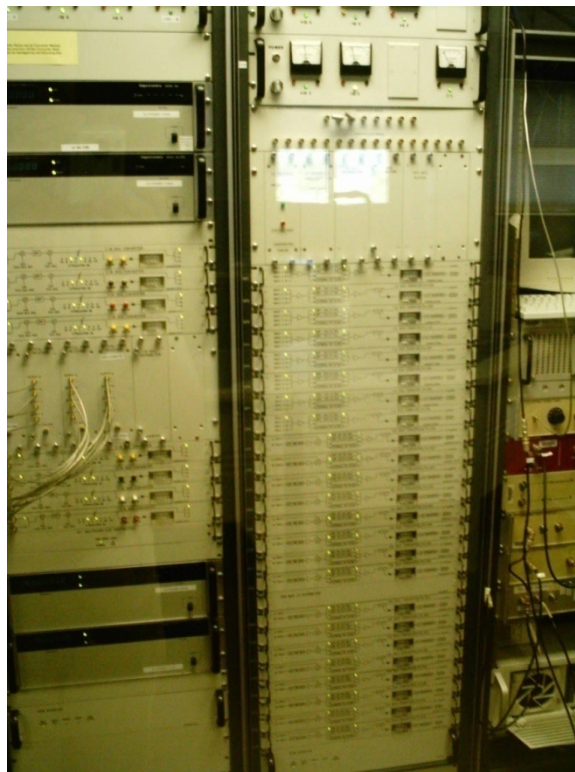


# Equipment Room (Jy-Lab)

Converter Racks



Analog  
Filter rack

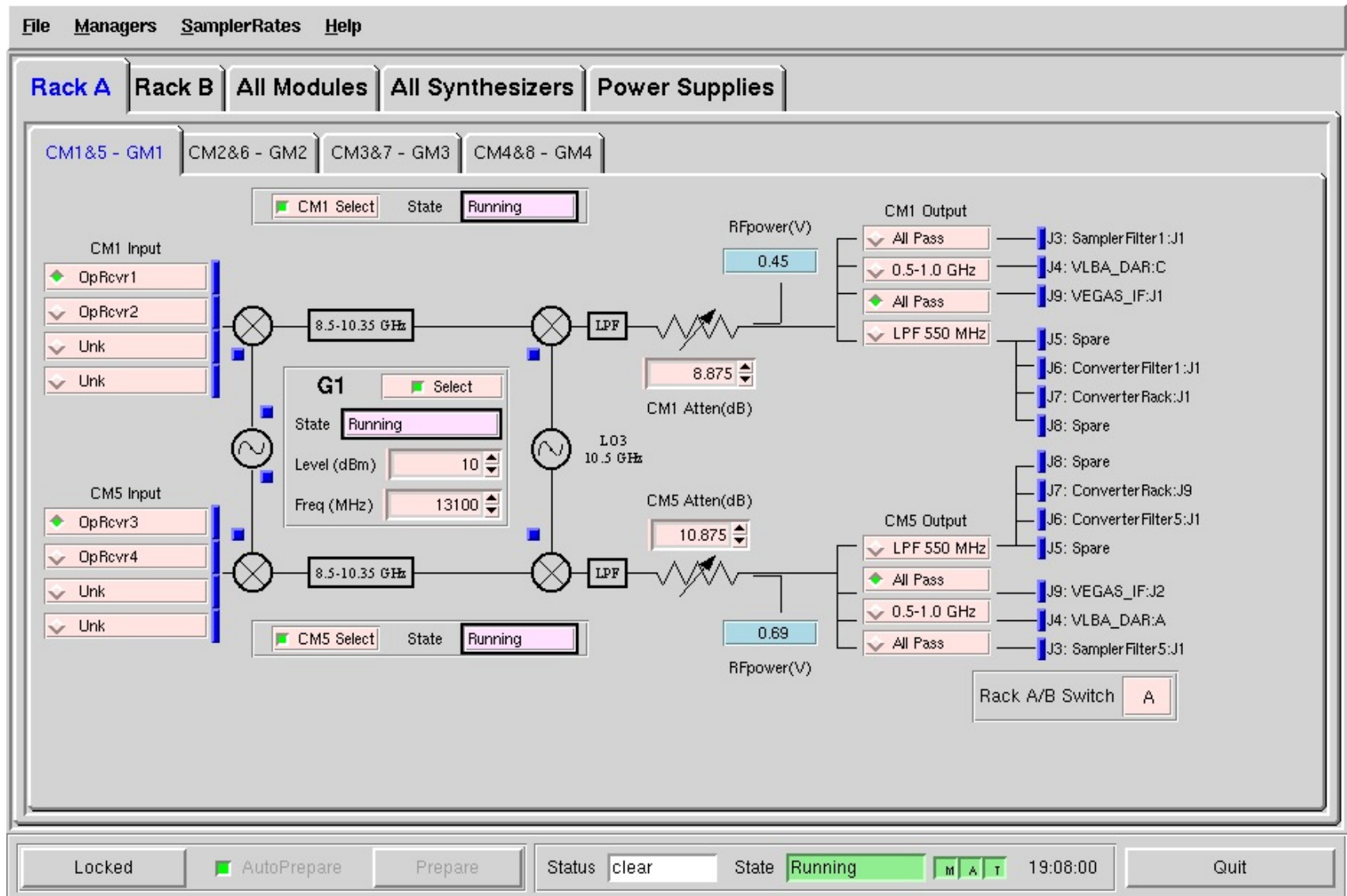


VEGAS

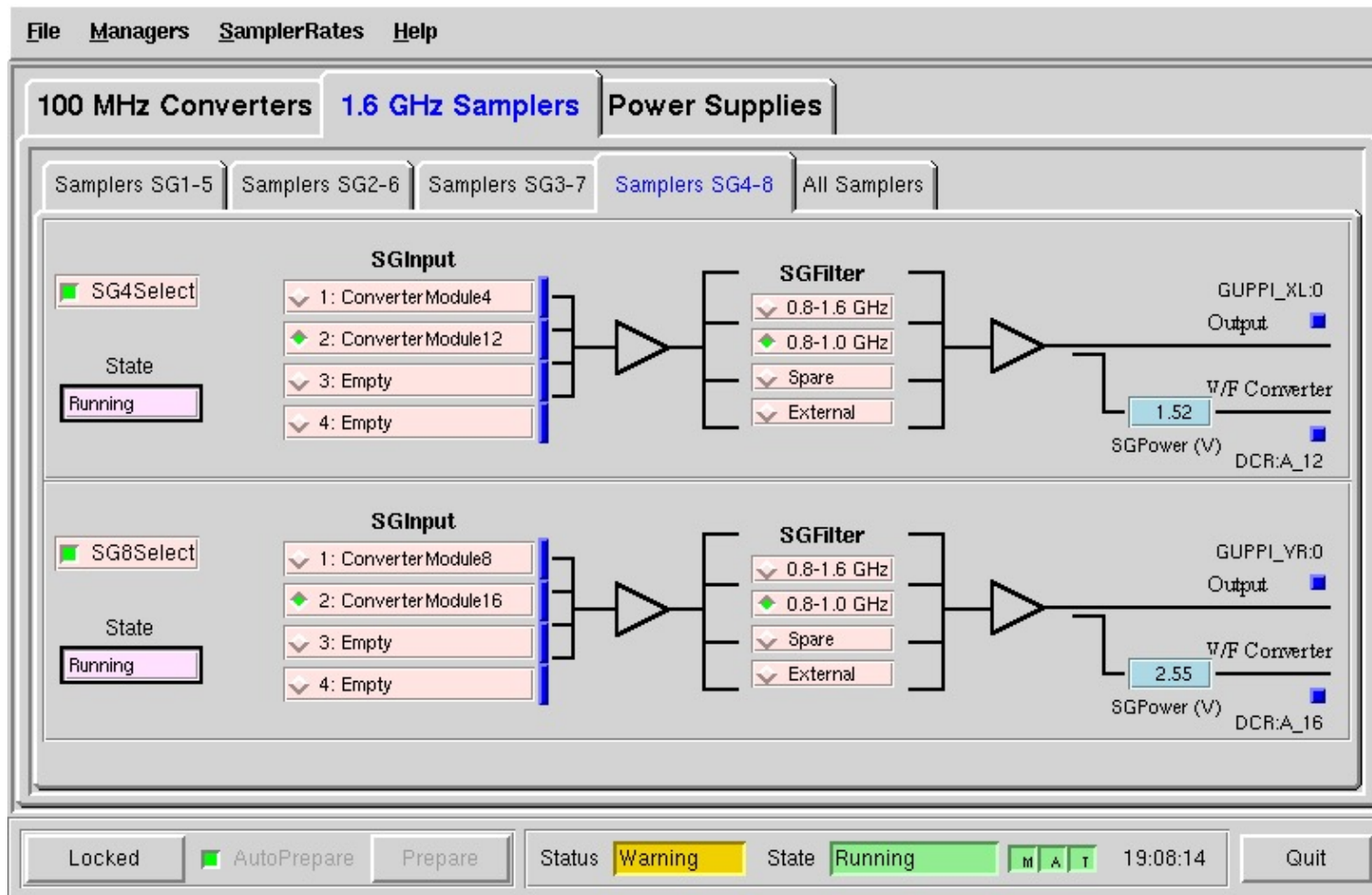




# Converter Rack (16 channels)



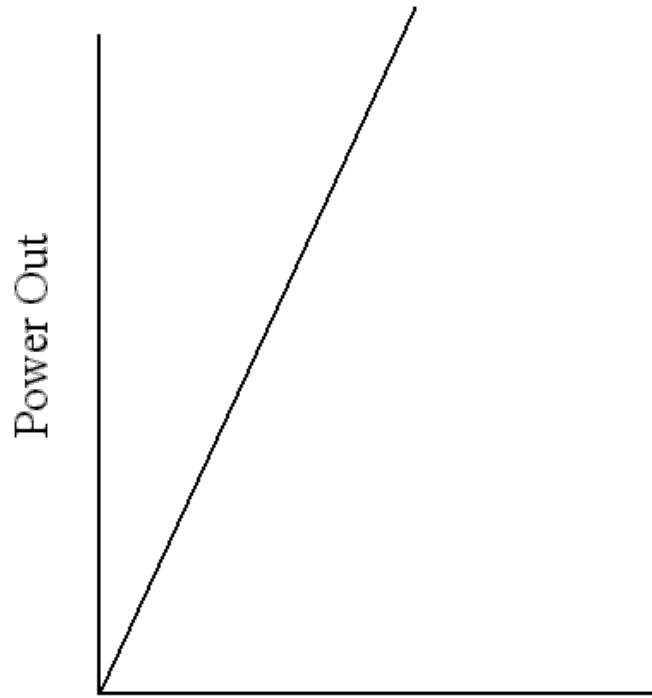
# Analog Filter Rack (used with GUPPI and old Spectrometer)



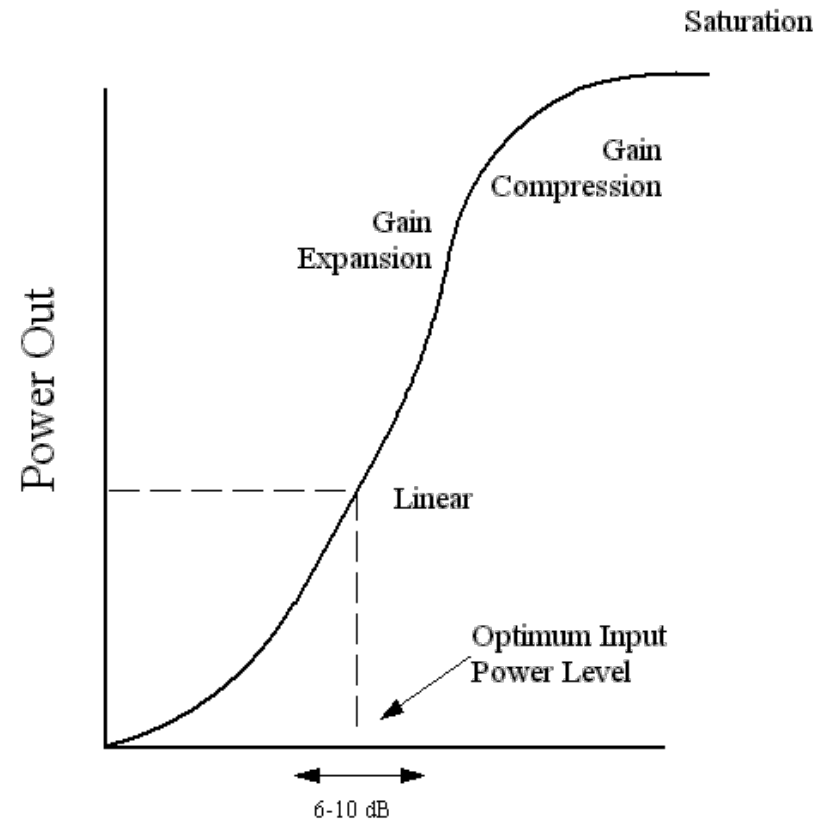
# Power Balancing/Leveling

Key point: Need all parts of the IF system to be linear

e.g., when observing on the GBT confirm levels after the “Balance” at the IFrack after receiver, the Converter Modules (before VEGAS), and the VEGAS levels.



Power In



Power In

# Tracing the Signal:

## Example Argus on the GBT (page 1)

**Goal: Observe HCN/HCO+ at 89 GHz in LSB.**

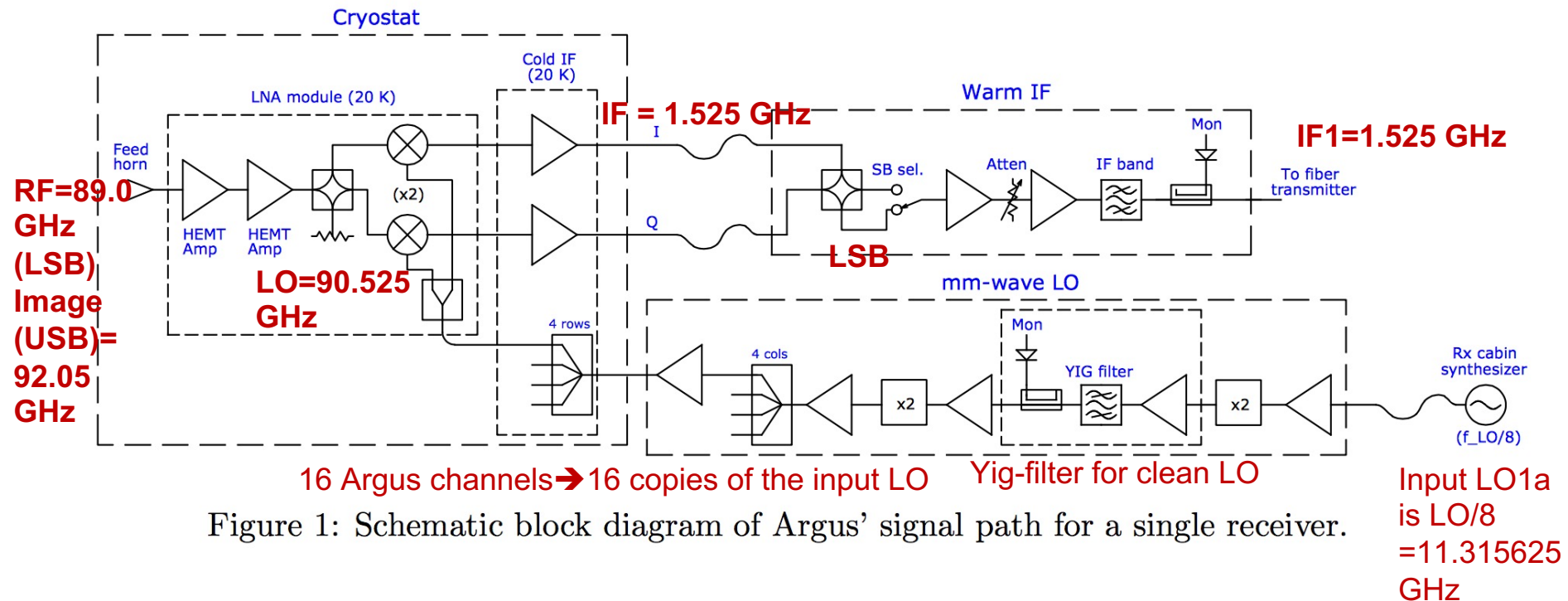


Figure 1: Schematic block diagram of Argus' signal path for a single receiver.

Argus has 16 beams/channels. 8 channels go to IF rack after the instrument and are then transmitted to the equipment room via optical fibers and 8 channels go directly to fibers from the instrument.



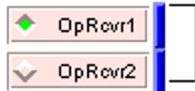
# Tracing the Signal, Argus (page 2)

After transmission from the GBT  
to the Jy-lab equipment room,  
signal converted from optical-  
fiber back to co-ax

**Output to  
VEGAS;  
usable  
bandwidth  
0.15-1.4 GHz**

**IF1=1.525  
GHz**

**CM1 Input**



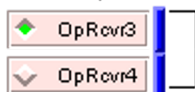
**IF2=9.75 GHz**

8.5-10.35 GHz

**LO2=11.275  
GHz**

LO2 is tuneable  
Up convert

**CM5 Input**



Level (dBm) 10  
Freq (MHz) 11155

**IF3=0.75 GHz**

LPF

26.125

CM1 Atten(dB)

Fixed LO  
Down convert

CM5 Atten(dB)

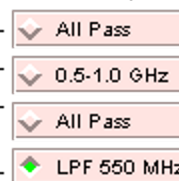
25.375

LPF

0.49

RFpower(V)

CM1 Output



J3: SamplerFilter1:J1

J4: VLBA\_DAR:C

J9: Unk

J5: Spare

J6: ConverterFilter1:J1

J7: ConverterRack:J1

J8: Spare

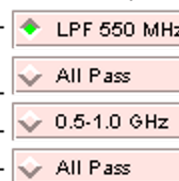
J8: Spare

J7: ConverterRack:J9

J6: ConverterFilter5:J1

J5: Spare

CM5 Output



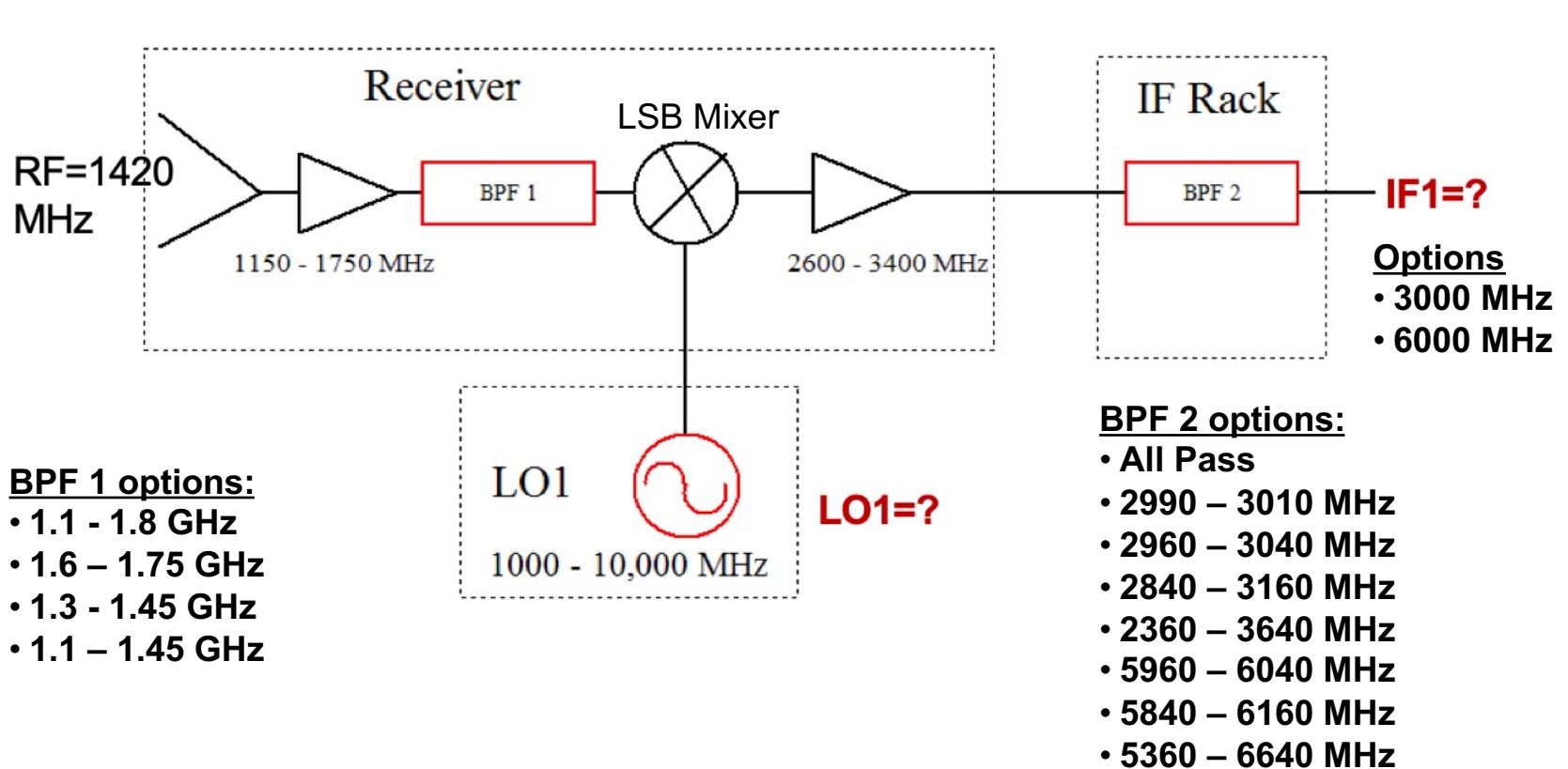
J9: Unk

J4: VLBA\_DAR:A

J3: SamplerFilter5:J1

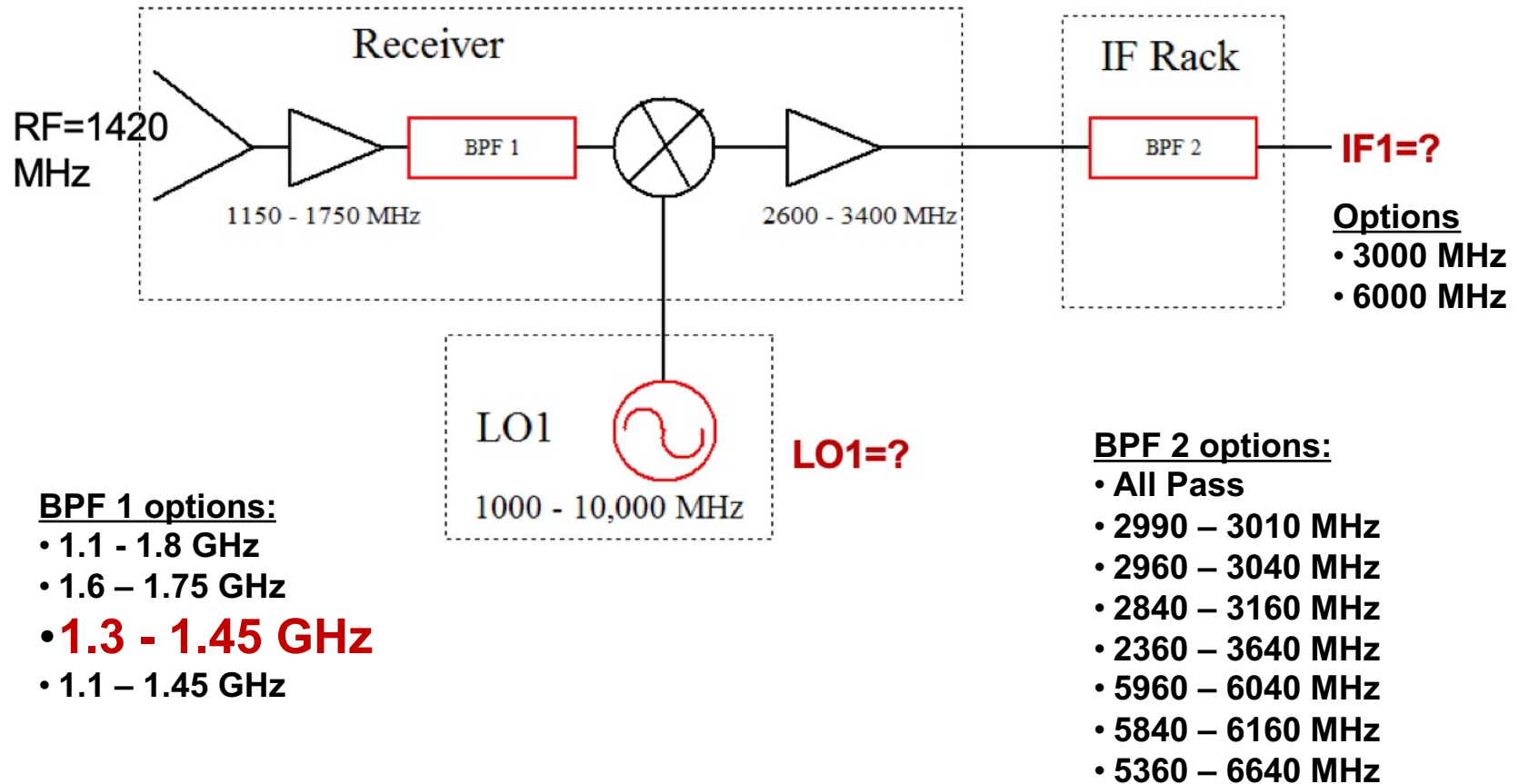
# Tracing the Signal Quiz

An observer wants to use the L-band Receiver to measure HI (1420 MHz) using the narrowest possible output bandwidth of VEGAS (11.72 MHz) to minimize the effects of RFI. For an input sky frequency (RF) of 1420 MHz, what is the required LO1 frequency, the center output IF1 frequency, and the appropriate choice of filters for the observations based on the block diagram below?



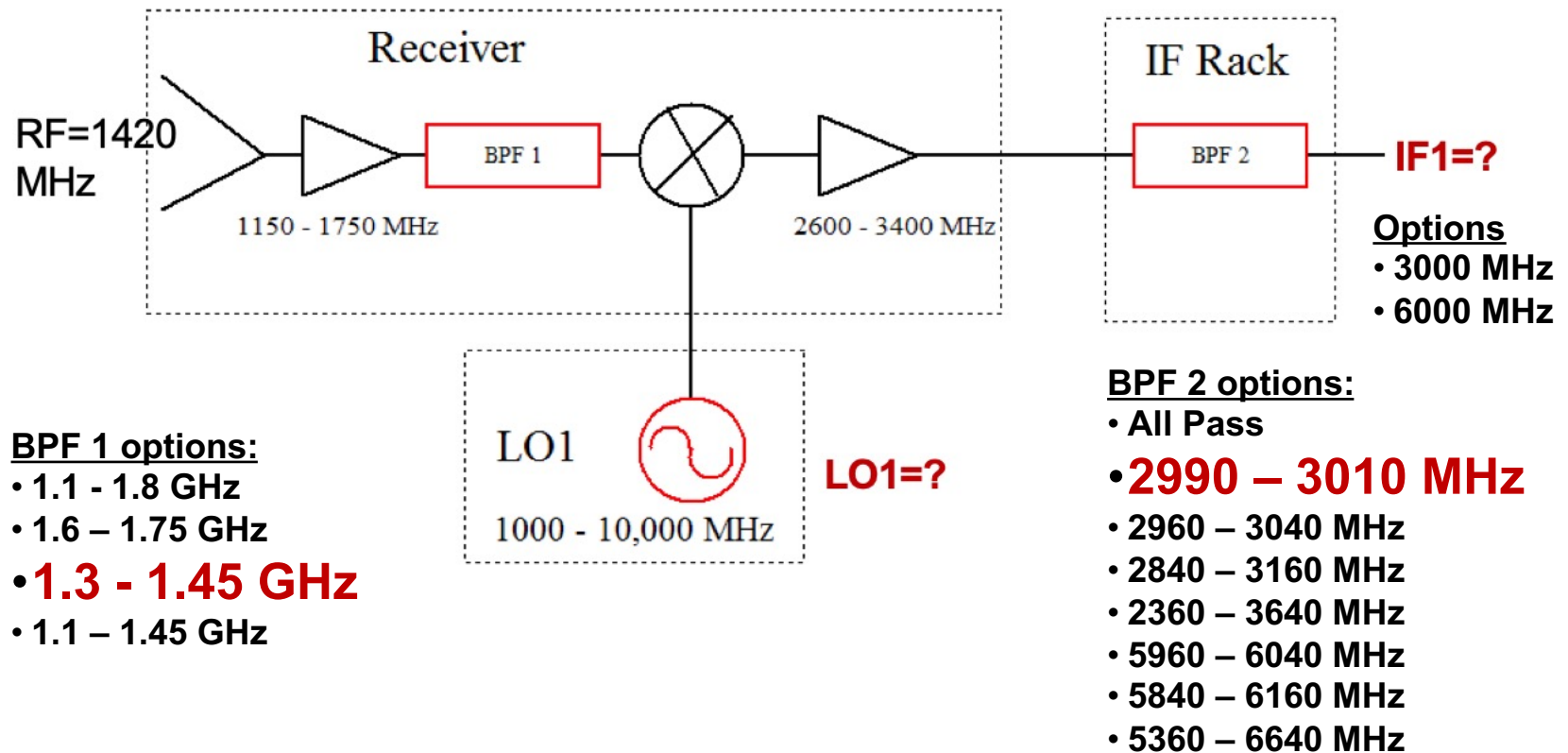
# Answers (BPF 1)

→ 1.3-1.45 GHz which is the smallest bandwidth allowing the 1420 MHz signal to pass through



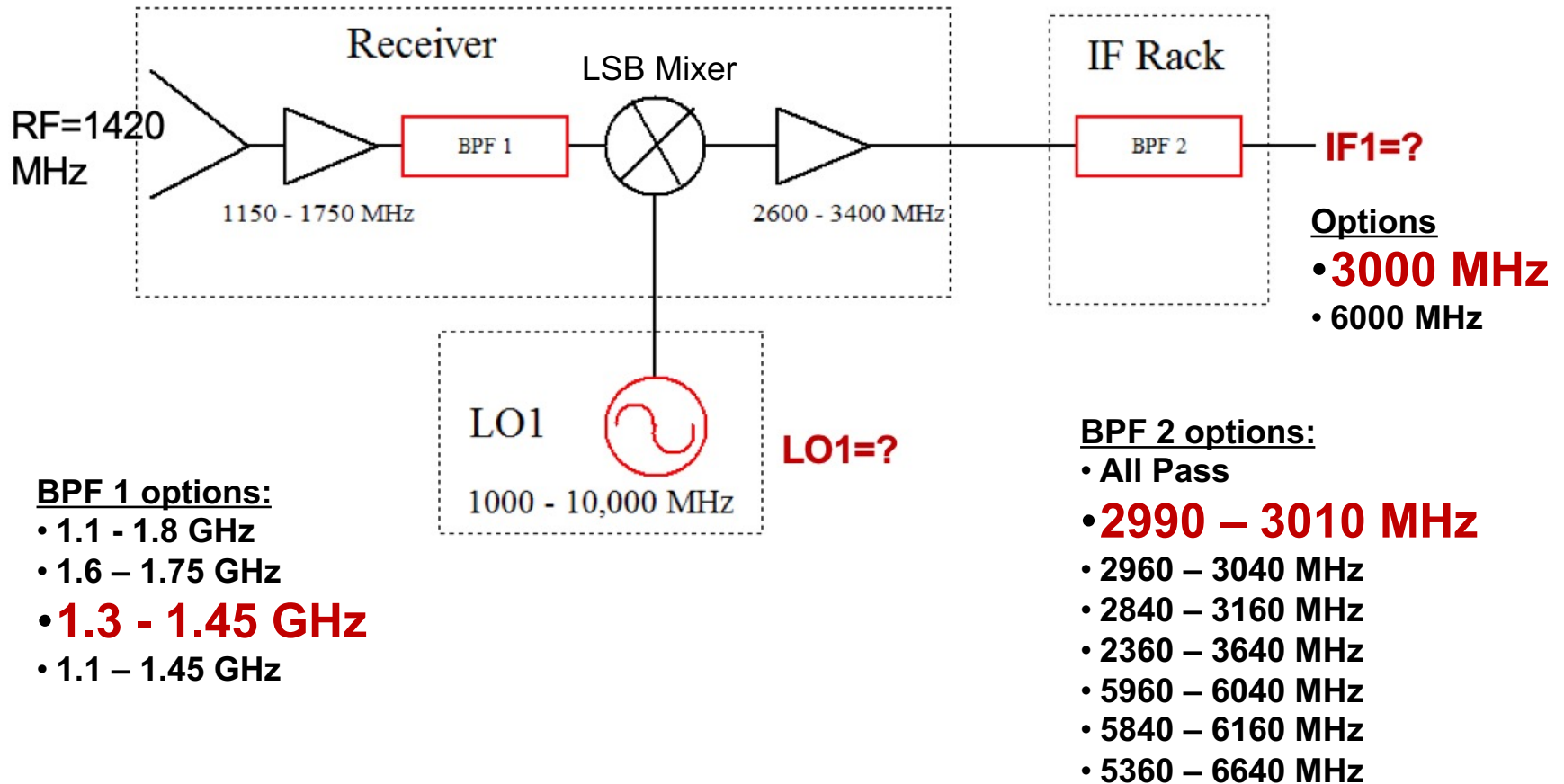
# Answers (BPF 2)

→ 2990 – 3010 MHz which is the smallest bandwidth associated with the 3000 MHz amplifier in front of the filter. The GBT IF Rack filters are centered around either 3000 MHz or 6000 MHz.



# Answers (IF1)

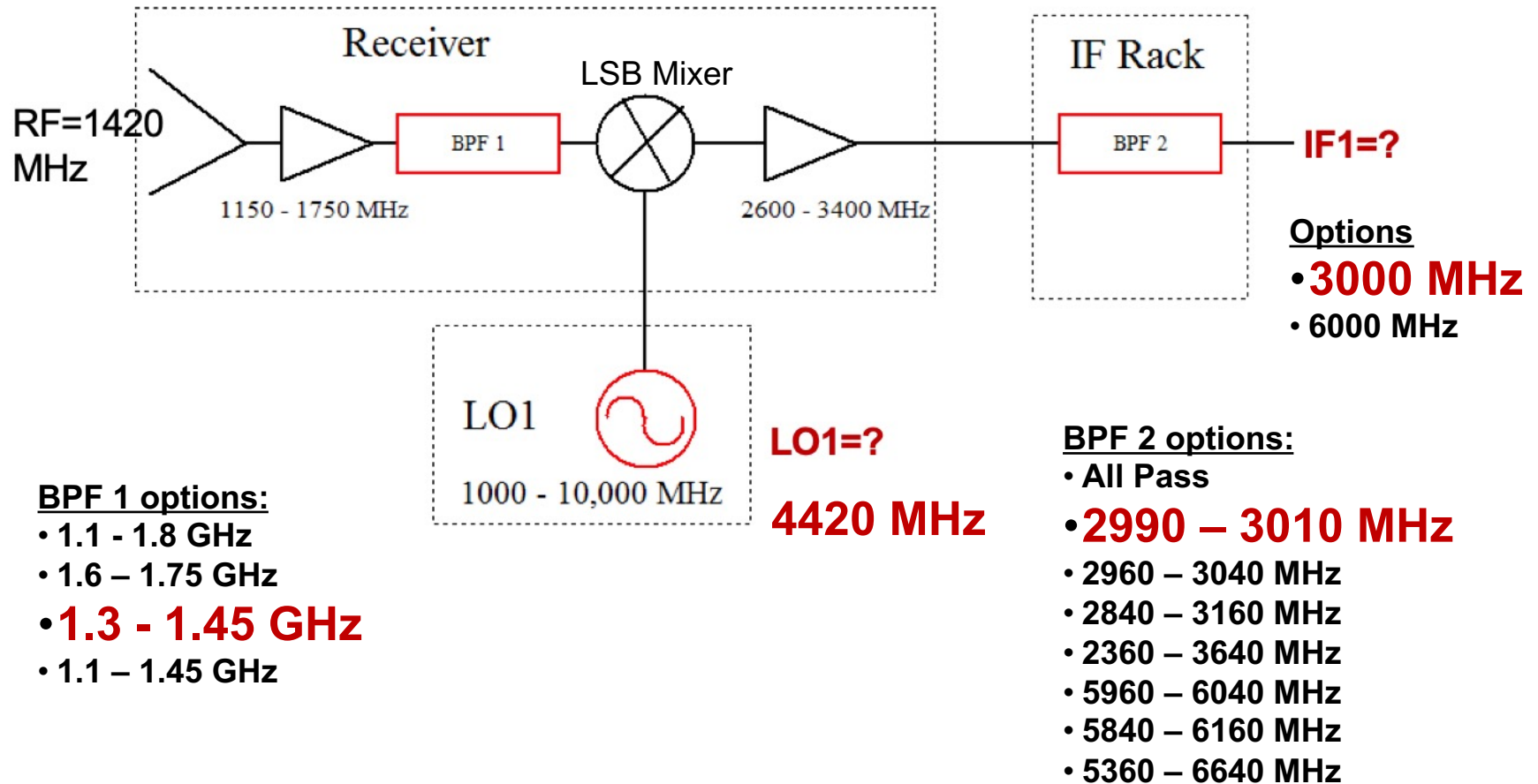
→ The optimal IF1 frequency is 3000 MHz which is compatible with the IF amplifier of the L-band receiver and the IF Rack bandpass filter.





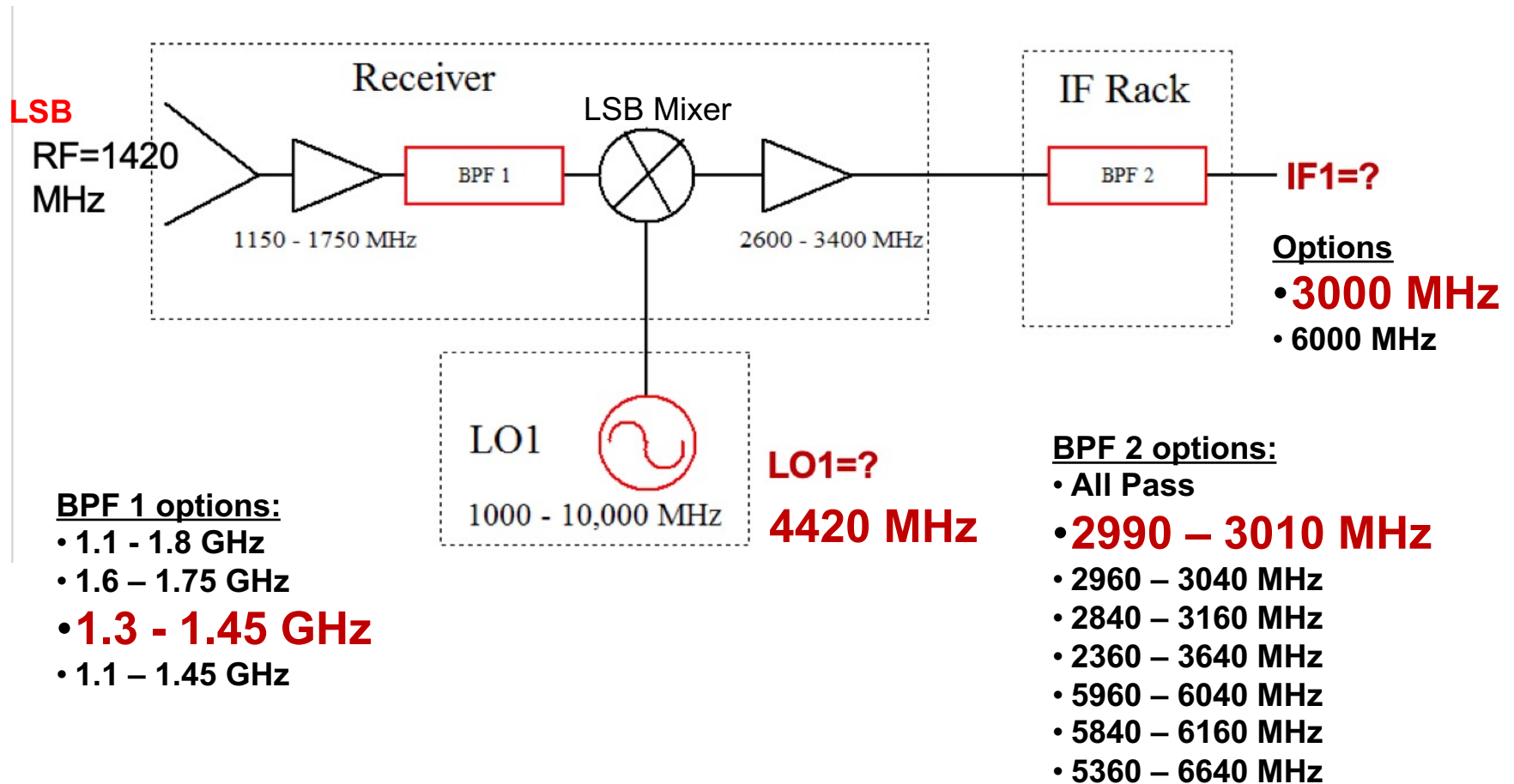
# Answers (LO1)

- LSB mix;  $\text{LSB} = \text{LO} - \text{IF} \rightarrow \text{LO} = \text{LSB} + \text{IF} = 1420 \text{ MHz} + 3000 \text{ MHz} = \mathbf{4420 \text{ MHz}}$  (Yes, within LO1 operational range).
- With L-band LSB system the associated USB is 7420 MHz which is outside the Rx range and is filtered out.



# Answers Summary

## Questions?





# GREEN BANK OBSERVATORY

[greenbankobservatory.org](http://greenbankobservatory.org)

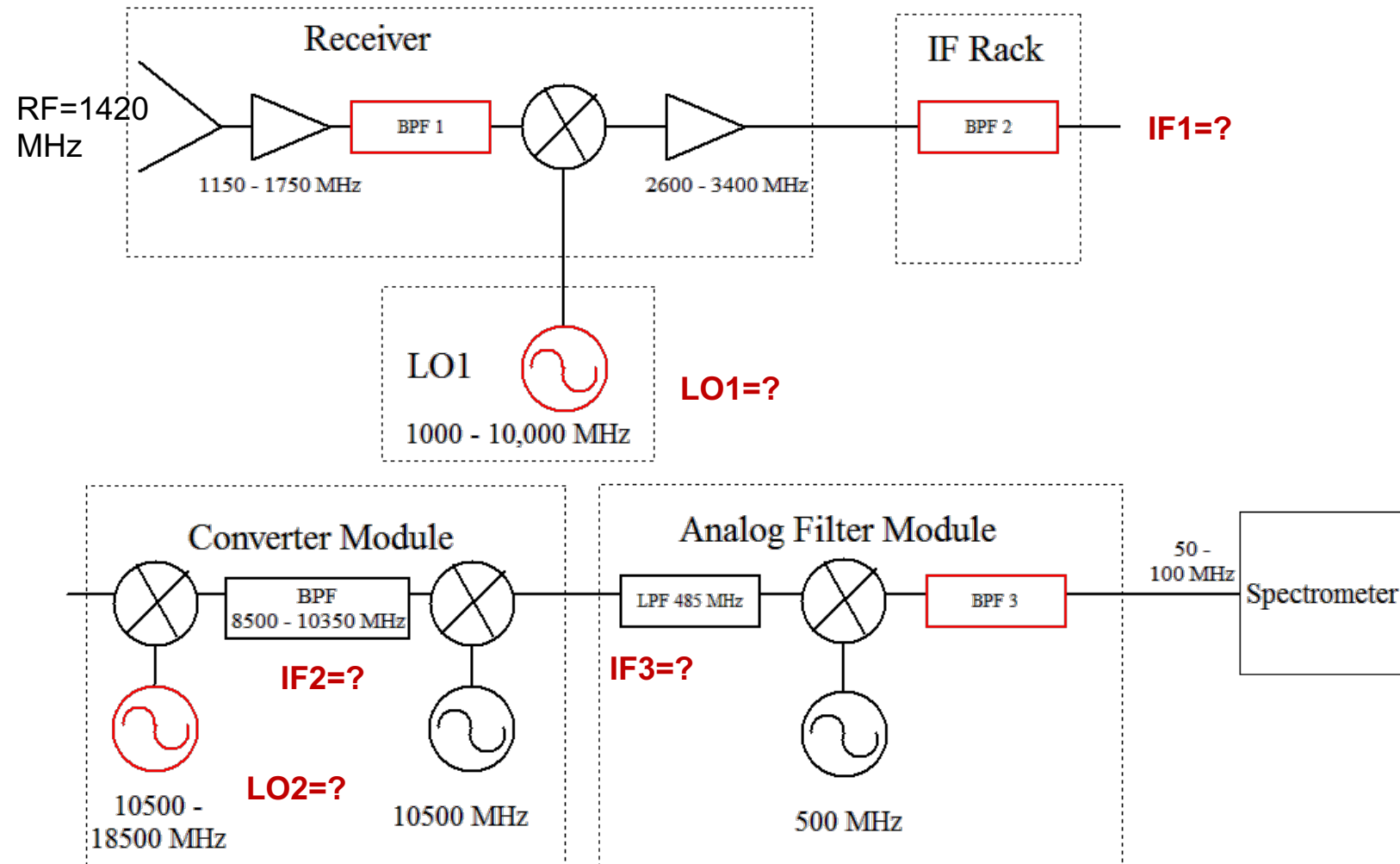
*The Green Bank Observatory is a facility of the National Science Foundation  
operated under cooperative agreement by Associated Universities, Inc.*

# Harder Quiz

- Goal : Observe 1420 MHz with the 50 MHz mode of the Spectrometer (spectrometer does not exist now)
- **Parameters:**
  - BPF1 can be: 1100–1800, 1600-1750, 1300-1450, or 1100-1450 MHz
  - All mixers are Lower Side Band. Hint: first two mixers up convert, the last two down convert.
  - BPF2 can be : 2990-3010, 2960-3040, 2840-3160, 2360-3640, 5960-6040, 5840-6160, or 5360-6640 MHz
  - BPF3 can be : 50-100 or 25-37.5 MHz
  - See block diagram for other parameters
- Hint: Work from the receiver down the chain until you get stuck, then from Spectrometer up
- Record values for LO1 and LO2; settings for BPF1, 2, and 3; and center values for all Intermediate Frequencies

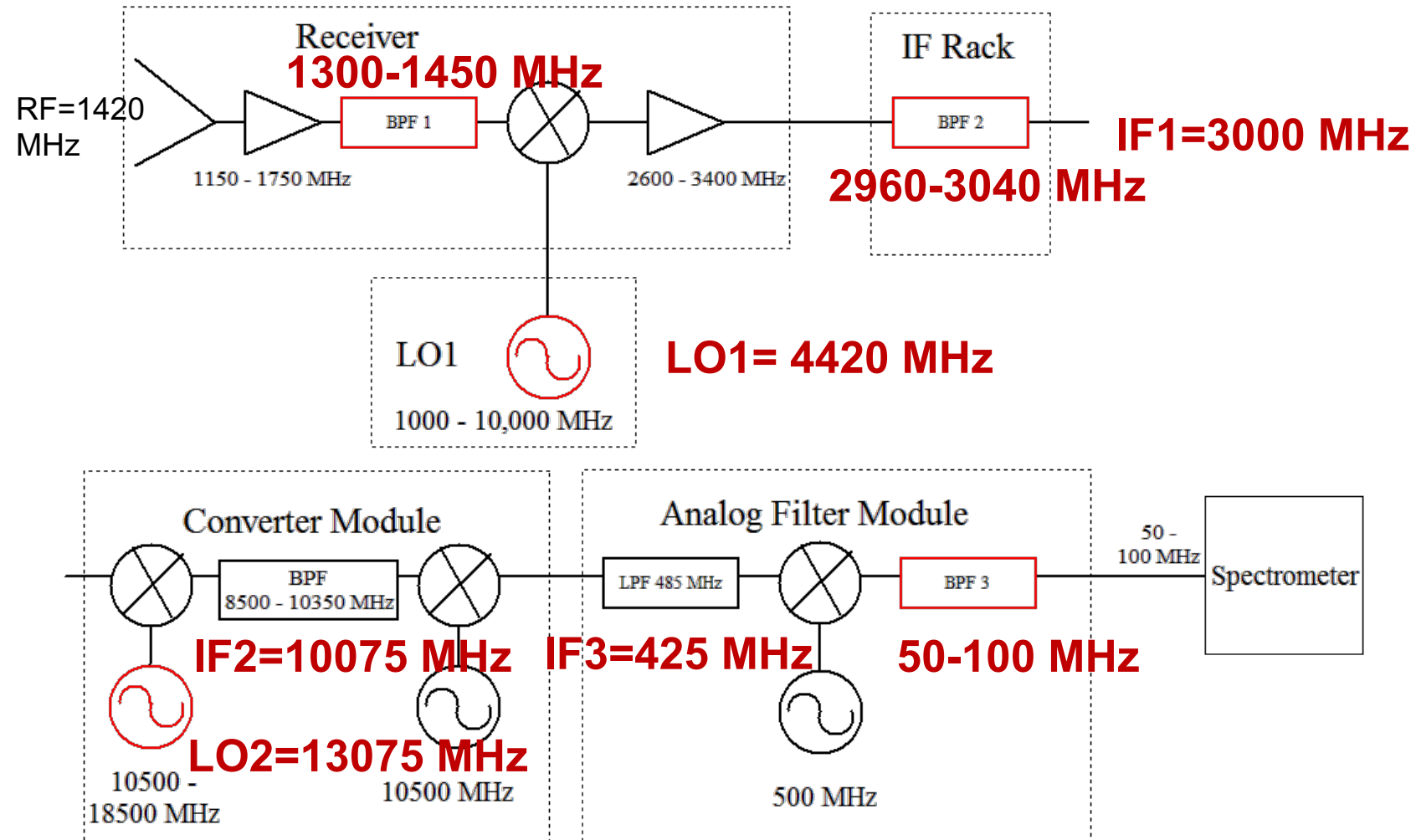
# “Ron’s” Tracing the Signal Quiz:

## Derive the values for the Red Components



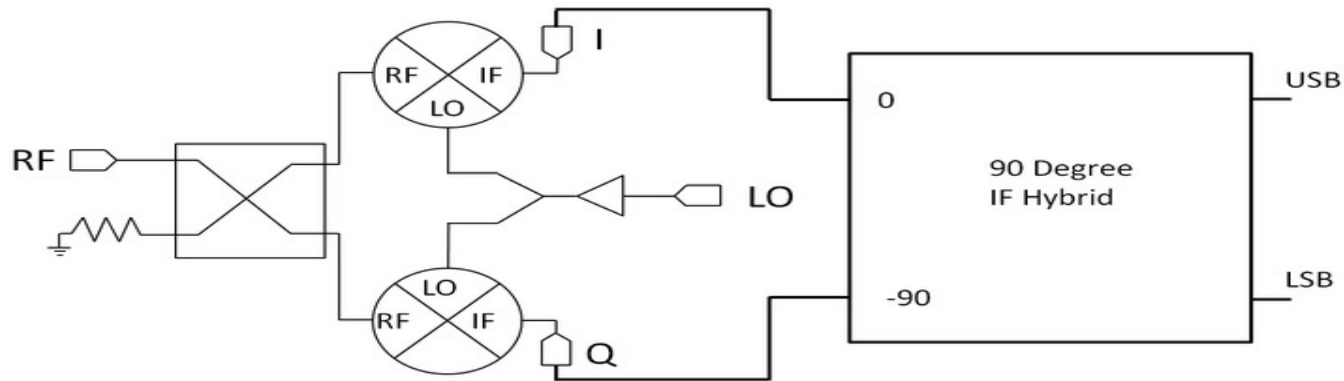


**Answers** (Note: most folks regardless of experience will mess this up which is why the configuration choices are done in software for our users....):



# I-Q Mixer

## Image-Reject Mixer Application



By connecting an IF 90 degree hybrid to the I and Q mixer outputs, the IF combines into either the upper sideband (USB) or lower sideband (LSB) IF signal.

$$I = \frac{1}{2} [\cos(f_{usb}) + \cos(f_{lsb})]$$

$$Q = \frac{1}{2} [\sin(f_{usb}) + \sin(f_{lsb})]$$

$$USB = I + Q(f_{usb} + \pi/2, f_{lsb} - \pi/2) = \cos(f_{usb})$$

$$LSB = I(f_{usb} + \pi/2, f_{lsb} - \pi/2) + Q = \sin(f_{lsb})$$